



Rebecca (Ansert) Ehemann
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Currently serving as the Public Art Coordinator for the City of West Hollywood

PREVIOUS CLIENTS

City of West Hollywood; West Hollywood, CA 2010-2015

Collaborate with architectural design teams on two capital projects, including the City Hall Parking Structure and West Hollywood Phase II, to facilitate and implement the percent for art public art projects. Provide ongoing services to facilitate and implement both temporary public art projects through the stages of inception, design, fabrication and installation.

HIGHLIGHTS:

- West Hollywood Park Master Plan Implementation Phase II – Public Art Consultant: Lead the design team to administer the public art project through planning, artist selection and contract, artwork design, fabrication and installation. Artist Phillip K. Smith III will design and install a large illuminated sculpture that will be integrated and featured in the Robertson Commons area of the park. Anticipated installation 2018. Budget: \$500,000
- City Hall Automated Parking Garage and Community Plaza – Public Art Consultant: Administer the public art project through planning, artist selection and contract, artwork design, fabrication and installation. Artist Ned Kahn's artwork features 3,000 crystal spheres, integrated into the elevator bay to reveal the mechanical functions happening within. Project completion 2016. Budget: \$120,000
- Art on the Outside – Public Art Consultant: Project management of temporary projects under the City's Art on Outside program including: Cosimo Cavallaro, Love Your Bean; Liz Craft / LAND; Sam Falls / LA><ART; Wang Dalong, The Game; The Diver; Gustavo Godoy, Abandoned Relics; Colleen Kelly, Dream Portal; Richard Kraft, 100 Walkers; Lisa Little and Emily White, Three Horned Beast [and Baby Beast]; Shana Mabari, Illuminated; Tsipi Mani, Doggie Dog (Homage to Giacometti); Ivan McLean; William Sweetlove, Cloned Dogs and Waterbottles, Pacific Standard Time Getty Initiated projects, INSTALL: WEHO. Budgets range from \$5,000 - \$60,000

City of Manhattan Beach; Manhattan Beach, CA 2012-2015

Centennial Art Project – Public Art Consultant: Administer Centennial Art Project from artist selection and contract, artwork design, fabrication and installation. Artist team Mags Harries and Lajos Heder have been selected to create Light Gate, a 15ft. prismatic glass disc sculpture to celebrate the City's centennial year celebration. Budget: \$130,000

City of Newport Beach / Arts Orange County; Newport Beach, CA 2013-2015

Newport Beach Civic Center Sculpture Exhibition, Invitational and 2nd Annual – Public Art Consultant: Provide public art project management services to facilitate and implement the inaugural sculpture garden exhibition, oversee the international call to artists, lead the artist selection, and supervise the installation of 10 selected artworks. Budget: \$120,000 (per cycle)

Darmos Architects; West Hollywood, CA 2014-2015

826 Kings Road – Public Art Consultant: Collaborate with the architectural team to facilitate and implement the public art project through planning, artist selection and contract, artwork design, fabrication and installation. Artist Susan Narduli has designed a custom aluminum screen façade that will wrap the North, East and South sides of the building. Budget: \$167,000

Dean Larkin Design; West Hollywood, CA 2015

1013 Genesee Avenue – Public Art Consultant: Facilitate and implement the artist selection process; Establish public art project goals, expectations and parameters; Identify the art opportunity and location for art; Identify the type of art for the on-site project; Establish artist selection criteria; Present the architect and design team a short list of artists for consideration; Present the selected artist to the City of West Hollywood’s Urban Art Subcommittee for approval. Budget: \$12,500

Community Arts Resources / City of Garden Grove; Garden Grove, CA 2014

Re:Imagine Garden Grove – a Downtown Open Streets Event – Public Art Consultant: Provide services to facilitate and implement a temporary public art installation with the intent to create a significant visual impact on the environment for the City of Garden Grove’s one-day event titled “Re:Imagine Garden Grove – a Downtown Open Streets Event”. Budget: \$20,000

Arts Council for Long Beach; Long Beach, CA 2012-2014

Public Art Project Manager: The Arts Council made significant staff cuts in 2010-11 after initiating several public art projects with Long Beach Transit Authority. My role for this client was to pick up the projects where they left off and oversee fabrication and installation of the artworks.

Art Produce Gallery; San Diego, CA 2013

GREEN ART PARADE – Curator: July 1 - August 31, 2014: A curated street spectacle of portable sculptures, art bikes, green fashion and performances by Southern California artists with a message about the environment. Over 100 volunteers walked in the two unique parades over the summer of 2014.

Hartsfield-Jackson Atlanta International Airport; Atlanta, GA 2013

Green Art Recommendations – Public Art Consultant: Consulted with Airport Art Program and make recommendations for green public artwork opportunities in the Inbound Roadways project and other locations on the airport campus.

Los Angeles County Arts Commission; Los Angeles, CA 2008-2013

Civic Art Project Manager

Collaborate with architectural design teams to facilitate and implement the percent for art public art projects at over 25 sites through the stages of inception, design, fabrication and installation.

PROJECT HIGHLIGHTS:

- Vasquez Rocks Natural Area Park: LA County’s first green public art project for its first Platinum LEED Certified building. Selected as one of the Best Public Art

Projects in 2012 by the Americans for the Arts. Artist team: Didier Hess. Budget: \$52,000

- Norman S. Johnson Aquatic Center: LA County's first temporary green public art project. Artist: Bari Ziperstein. Budget: \$18,000
- Lawndale Library: Selected as one of the Best Public Art Projects in 2008 by the Americans for the Arts. Artist: Anne Marie Karlsen. Budget: \$87,000
- Initiated Civic Art Staff artist studio visit series
- Management of over 25 diverse civic art projects from inception through installation including: artist selection, contracts, artwork design, fabrication and installation. Budget sizes range from \$15,000 - \$250,000
- Motivated collaborative teams of artists, architects, engineers, department representatives, and community members

City of San Diego Commission for Arts and Culture; San Diego, CA 2012

Public Art Policy Assessment – Public Art Policy Consultant: Administered an analysis of the public art program and compared the current policy and master plan to four comparable public art programs in California.

San Diego County Regional Airport Authority; San Diego, CA 2010-2011

Public Art Policy Assessment – Public Art Policy Consultant: Facilitate and implement an analysis of the San Diego County Regional Airport Authority's public art program In partnership with Gail M. Goldman Associates, LLC. Introduced a green art initiative to be adopted into policy; identified strategic partnerships and sponsors in the community; and evaluated the existing programming and procedures.

San Diego Fine Art Society; San Diego, CA 2010-2011

H2O: The Art of Conservation – Curator: May 6 – November 12, 2011: A temporary sculpture exhibition featuring 14 San Diego artists at the Water Conservation Garden. Artists were asked to reflect on water conservation, to consider the natural context in which the artwork would be displayed and to explore working with recycled, repurposed or non-traditional materials.

Urban Art Projects; Los Angeles, CA and Brisbane, Australia 2007-2010

KAUST Artist Short List – Public Art Consultant: Curated a shortlist of international artists qualified for a \$25 million USD art program at KAUST (King Abdullah University of Science and Technology), Saudi Arabia

Coleman Fine Art; Charleston, SC 2001-2006

Gallery Director

Establish the artistic policy of the gallery and manage its day-to-day-operations. Build the reputation of the gallery by exhibiting work by important artists and creating high levels of interest among the art community and public. Utilize combined skills in business and marketing to manage and run a profitable operation. Build relationships with artists and the local art schools to keep up to date with the trends and identify work that will attract buyers. Prepare exhibition catalogs and work with graphic designers and printers. Maintain relationships with collectors, museums and auction houses to build an appreciation and understanding of the artwork exhibited at the gallery. Manage budget to ensure that the gallery remains profitable.

HIGHLIGHTS:

- Increased gallery's annual sales from \$500,000 to 1 Million
- Initiated an emerging artist exhibition series NO BOUNDARIES
- Initiated a travelling museum exhibition of artist Mary Whyte watercolor illustrations in 2002 and 2004 to the Spartanburg Museum of Art, Spartanburg, SC; Aiken Center for the Arts, Aiken, SC; and South Carolina State Museum, Columbia, SC.
- Curated and prepared nine artist exhibitions per year
- Produced gallery exhibition catalogs, newsletters and press correspondence
- Managed three employees/interns over the course of tenure at the gallery

EDUCATION

University of Southern California; Los Angeles, CA 2006-2008

- MPAS, Master's degree, Public Art Studies, Roski School of Fine Arts
- MPAS Program Advisory Committee, Student Representative
- Professor Assistant, FA150: Visual Culture and Literacy, 2007
- Professor Assistant, FA140: Cultural Guide to Los Angeles, 2008

College of Charleston; Charleston, SC 1997-2001

- B.A., Studio Art, concentration in Arts Management
- Faculty Honors List, Highly Distinguished, 2000 and 2001

ADVISORY BOARDS, SPEAKING ENGAGEMENTS & WORKSHOPS

Board Member

- Public Art Coalition of Southern California, 2011 – present

Speaking Engagements / Workshops

- Regenerative Public Art for Living Cities – SXSW Eco, 2015
- Today's Artist: 21st Century Communications, Strategies and Opportunities – Los Angeles Art Association, 2014
- Green Public Art - Americans for the Arts, Annual Convention, 2013
- Lessons from Social Entrepreneurs: How to Add Value to your Organization and Career – Emerging Arts Leaders Los Angeles, Creative Conversation, 2012
- Introduction to Sustainability – El Camino Community College/Carson High School, Los Angeles, 2012
- Art and Sustainability: Breaking Through the Walls – Green Festival Los Angeles, 2011
- The Tried, the True and the New: Sustainable Materials in Public Art – OFF THE GRID: Recharging Public Art + Design, City of Austin Art in Public Places Program, 2011
- Green Infrastructure: Re/Generation – Environmental Art & Design: Now and How – Americans for the Arts, Annual Convention 2011

- Going Green: How to Align Public Art with Green Building and Infrastructure – Americans for the Arts, Webinar, 2011
- Arts & Environmental Initiative Dialogue II – California Lawyers for the Arts, 2011
- MAKING IT PUBLIC: Workshops on Public Art Practice for Artists – Workshop 1: Public Art 101 & Breaking into the Field 2011 – Public Art Coalition of Southern California, Workshop Host
- Public Art in the City of Los Angeles – Arts for LA, LA City Public Art Advocacy Team, 2010
- Renewable Resources: Arts in Sustainable Communities – Americans for the Arts, Annual Convention, 2009

CERTIFICATIONS & COMPUTER SKILLS

USGBC LEED Green Associate workshop, Certificate of Completion, 2008

Mac and PC proficient

Windows, Excel, Word, PowerPoint

Social Media platforms: Facebook, Twitter, Flickr, Delicious, Pinterest, LinkedIn

GRANTS, AWARDS & PRESS

Named “Best of Winner for Best Public Art” by OC Weekly in 2015 and 2016

Named Top 50 Public Art Projects of the Year by Americans for the Arts Public Art Network 2012

Creative Capacity Fund NextGen Arts Professional Development Grant, 2011

Los Angeles County Board of Supervisors Partnerships in Excellence Program, May 15, 2009

Named Top 50 Public Art Projects of the Year by Americans for the Arts Public Art Network 2008

USC – MPAS Program Director’s Award, 2007

George and Marion Blumenthal Scholarship, 2006

American Art Collector, March 2006

National Public Radio: Your Day, October 18, 2005

Charleston Magazine, September/October 2003

Charleston Magazine, October 2004

B.Smith with Style, Hearst Entertainment episode #6-16, 2002